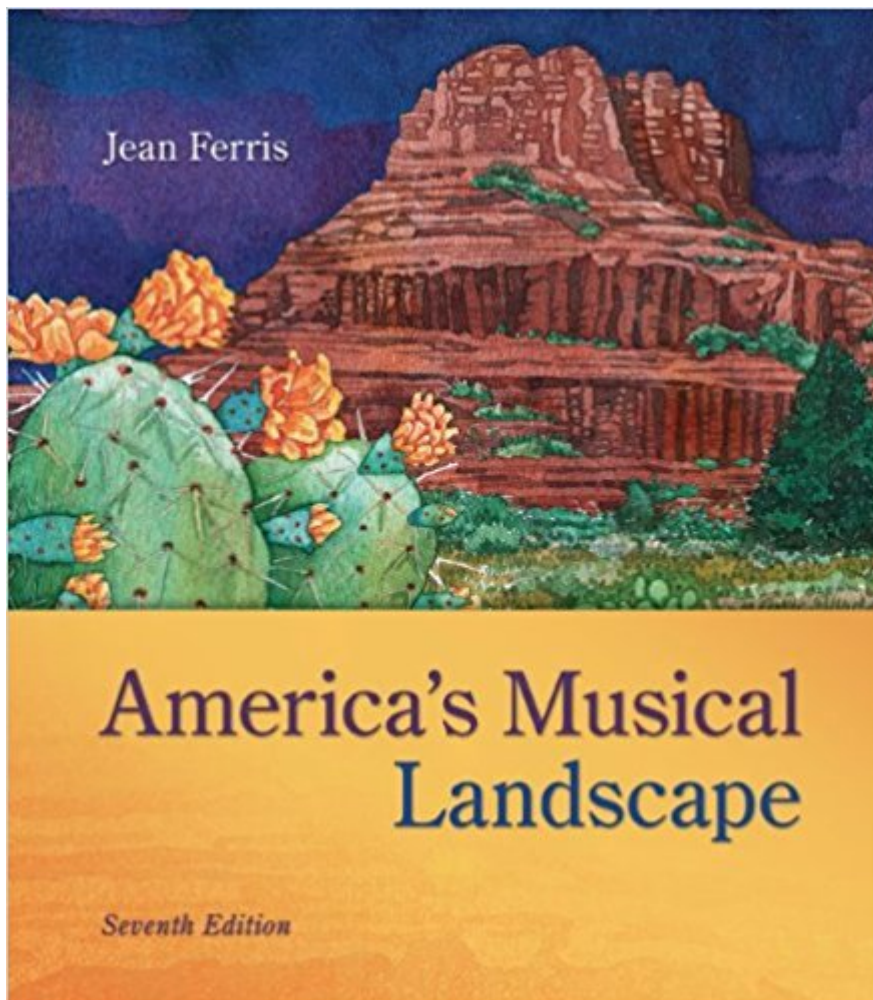


The book was found

America's Musical Landscape



Synopsis

America's Musical Landscape is a comprehensive and accessible text that addresses music in the United States from pre-colonial Native American music to today's avant-garde compositions and mainstream hits. Frequent connections to other arts, particularly to the visual arts, add to the book's appeal and enhance understanding of core musical concepts. The text offers an elegant and readable introduction to the fundamentals of music. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect[®] is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

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Customer Reviews

After receiving her MA in Music History and Literature at Arizona State University, Jean Ferris taught Music History and Appreciation at ASU. In addition to her work at the University, she has been involved with the music community by serving as a church choir director, singing with the Phoenix Symphony Chorale, playing the organ, and touring to Japan with her high school handbell choir--apparently the first handbell choir to perform in that country. Ferris is the author of two books: *Music: The Art of Listening* and *America's Musical Landscape*.

It was for my Granddaughters college class. I skipped through it and reviewed the music playlist associated with each Chapter (music not included). Fortunately I had 80% of it in my private collection, so she got a good education. The other 20% were not exact references but covered the genre pretty well, like Roots Music, Prison Songs, etc. The Alan Lomax collection covers that well enough. I thought it was light on Louis Armstrong who deserved much more credit, if not a whole chapter! Seemed to be heavy on Big Bands and Duke Ellington and Count Basie. No problem there except I thought it might had been too heavy in that area...considering the little bit on Louis Armstrong. In my brief flip through...(always a good way to evaluate a book) I thought it neglected Southern Soul, R&B, Rock a Billy and Rock and Roll. Maybe the Instructor dealt with it in class, because it was not in the book. Seemed like little mention of Chuck Berry and Bo Diddly. The Blues was mostly Country or more precisely Mississippi Delta and Robert Johnson. Did include "Hell Hound on my Trail" which most musicologists over look and which I think digs deep in to the dark and deep blues psyche. All in all a good primer for a beginner, but by no means complete. It reflected the authors opinions and likes and dislikes more so that a comprehensive over view. Little on Urban Blues and didn't go very deep into the many facets of Jazz.

This is listed as "paperback, box set" - it is NOT a box set!! How disappointing to open the package and find a book ONLY with NO CD's! The book itself was in great condition and exactly what I was looking for, but it was another \$100 to get the CD's delivered overnight in order to complete an assignment.

Actually a really informative, in depth book. Not at all 'dry' or 'painfully academic'. Be warned though: The companion CD set is a ridiculously expensive bunch of clips. All examples can be found elsewhere, for much less than the CD collection itself. Just buy/rent the book alone.

Very good book, with a lot of great information. Mine did not come with the CD, but all music was available through youtube.com. This is one of my 'keep' textbooks from my college experience.

Was in very shape and received it as promised

Great book that explains the history of American music.

Been good for what I need it for

Great material

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